

# Matt Deitchman, AFM

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Music Director • Orchestrator/Arranger • Multi-Instrumentalist • Composer

## MD/Instrumentalist (B'Way/Off-B'Way)

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<i>Parade</i>	Orch. Sub - Keys/Gtr/Banjo	Jacobs Theater
<i>A Strange Loop</i>	Orch. Sub - K2/Guitars Sub Reh. Pianist	Lyceum Theater
<i>Almost Famous</i>	Orch. Sub - K2/Organ	Jacobs Theater
<i>Trevor the Musical*</i>	Music Director/Conductor/K1	Stage 42 (dir. Marc Bruni) Music: Julianne Wick Davis, Book/Lyr: Dan Collins

\*Available to stream on Disney+ — also produced the Original Cast Recording, available to stream on all music platforms.

## Music Direction/Orchestrations (Select Regional)

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<i>Swept Away *Upcoming*</i>	Assoc. MD / Reh. Accomp	Arena Stage (Orch. - Brian Usifer/Chris Miller)
<i>Once</i>	Music Director (Cast)	Writers Theatre (Katie Spelman)
<i>Buddy</i>	Music Director	Marriott Theatre - Lincolnshire (Amber Mak)
<i>The Nutty Professor</i>	MD/Conductor (K1)	Ogunquit Playhouse (Marc Bruni, Music Sup. - Todd Ellison) Music: Marvin Hamlisch, Book/Lyr: Rupert Holmes
<i>Harold &amp; Lillian</i> (Filmed Workshop Presentation)	Music Director (Piano)	South Coast Repertory Theater (Michael Greif) Music: Julianne Wick Davis, Book/Lyr: Dan Collins
<i>Trevor the Musical</i> (World Premiere)	MD/Conductor/K1	Writers Theatre (Marc Bruni) Music: Julianne Wick Davis, Book/Lyr: Dan Collins
<i>The Enlightenment of Percival Von Shmootz</i>	MD/Conductor/K1	Adirondack Theatre Festival (Scott Weinstein) Music: Michael Kooman, Book/Lyr: Christopher Dimond
<i>Indecent</i> (Chicago Premiere)	MD (Cast-Accordion Player)	Victory Gardens Theater (Gary Griffin)
<i>Tug Of War</i> (12 Hour Marathon Perf.) (E. III, Hen. V, Hen. VI 1-3, R. III)	MD/Addn'l Arr.	Chicago Shakespeare Theatre (Barbara Gaines) Arr: Lindsay Jones
<i>Into The Woods</i>	MD/Orchestrations	Writers Theatre (Gary Griffin)
<i>She Loves Me</i>	MD	Marriott Theatre – Lincolnshire (Aaron Thielen)
<i>Shrek</i>	“	Marriott Theatre – Lincolnshire (Scott Weinstein)
<i>Adding Machine: A Musical</i>	“	The Hypocrites (Geoff Button)
<i>Peter Pan</i>	Orchestrations	Chicago Shakespeare Theatre (Amber Mak)
<i>Seussical</i>	“	Chicago Shakespeare Theatre (Scott Weinstein)
<i>Ragtime</i>	“	Griffin Theater (Scott Weinstein)
<i>Man Who Murdered[...]Holmes</i>	“	Mercury Theater Chicago (Warner Crocker) Score: Michael Mahler/Julie Shannon

## Instrumentalist - Piano/Keys/Guitars/Accordion (Select Chicago/Regional)

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<i>Parade</i>	Piano/Conductor	Writers Theatre (Gary Griffin)
<i>Indecent</i>	Accordion/Conductor	Victory Gardens Theatre (Gary Griffin)
<i>The Wizard Of Oz</i>	Keyboard/Guitar/Banjo/Uke	Paramount Theatre (Amber Mak)
<i>Road Show</i>	Piano/Conductor	Chicago Shakespeare Theatre (Gary Griffin)
<i>Spring Awakening</i>	Guitars	Marriott Theatre – Lincolnshire (Aaron Thielen)
<i>October Sky</i>	Guitars/Keyboard	Marriott Theatre – Lincolnshire (Rachel Rockwell)
<i>Hero</i>	Guitars/Keyboard	Asolo Repertory Theatre (David Bell)

## Composition (Selected)

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<i>Yellowfin Grouper, P.I.</i>	Co- Writer, Orch., Mix/Master	Musical Podcast Series (Independent Project)
<i>Kappa Force</i>	Composer	Webseries (Cr: Addison Heimann, Dir: Hannah Welever)
<i>She Kills Monsters</i>	“	Steppenwolf Garage (Scott Weinstein)
<i>Resolution</i>	Composer/Sound Designer	Pride Films & Plays (Diana Raiselis)
<i>Romeo &amp; Juliet</i>	Composer/MD	Door Shakespeare (Leda Hoffman)

## Education

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Northwestern University - B.S. in Theatre, Certificate in Musical Theatre, Magna cum Laude

\*\*Direct references, acting résumé (AEA) available on request.