

Matt Deitchman, AFM
 Music Director • Orchestrator/Arranger
 Composer • Multi-Instrumentalist

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MD/Instrumentalist (NYC - B'Way/Off-B'Way)

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| <i>My Joy Is Heavy</i> | MD/Conductor/Synths/Accordion/Perc. (Synth Programming) | NYTW (Dir. - Rachel Chavkin, Music Sup. Or Matias) |
| <i>Swept Away</i> | Assoc. Cond.&AMD/Banjo (5 str)/Gtr | Longacre Theatre (Music Sup. - Brian Usifer, MD - Will Van Dyke) |
| <i>Heart Of Rock And Roll</i> | Assoc. Cond.&AMD/Gtr 2 (Ac/El)/K2 | Jones Theater (Music Sup. - Brian Usifer, MD - Will Van Dyke) |
| <i>Begin Again (workshop)</i> | MD/Conductor/Keys | The Orchard Project (Dir. - Lorin Latarro, M. Sup. - Brian Usifer) |
| <i>Joy</i> | Assoc. Cond./K2/Gtr 2 | Laura Pels Theatre (Dir. - Lorin Latarro, M. Sup. - Andy Einhorn) |
| <i>Chess</i> | Orch. Sub - Keyboard) Reh. Pianist | Imperial Theater |
| <i>Redwood</i> | Orch. Sub - K2/Guitars (Ac/El) | Nederlander Theater |
| <i>Parade</i> | Orch. Sub - K2/Gtr/Banjo (Tenor) | Jacobs Theater |
| <i>A Strange Loop</i> | Orch. Sub - K2/Guitars (Ac/El) Reh. Pianist | Lyceum Theater |
| <i>Almost Famous</i> | Orch. Sub - K2/Organ | Jacobs Theater |
| <i>Trevor the Musical*</i> | MD/Conductor/K1 | Stage 42 (dir. Marc Bruni) Music: Julianne Wick Davis, Book/Lyr: Dan Collins |

*Available to stream on Disney+ — also produced the Original Cast Recording, available to stream on all music platforms.

Music Supervision/Direction/Orchestrations/Instrumentalist (Select Chicago/Regional)

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| <i>Begin Again (Summer '26)</i> | Music Director/Keyboard | Old Globe (Dir. - Lorin Latarro, M. Sup. - Brian Usifer) |
| <i>Hello Dolly</i> | Music Director/Keyboard | Ogunquit Playhouse (Dir. Maggie Burrows) |
| <i>Natasha...1812</i> — 2025 Jeff Award Nominee - Music Direction | Music Supervisor | Writers Theatre (Katie Spelman) |
| <i>Once</i> — 2023 Jeff Award Nominee - Music Direction, Ensemble | Music Director (Cast) | Writers Theatre (Katie Spelman) |
| <i>Buddy</i> — 2023 Jeff Award Nominee - Music Direction | Music Director | Marriott Theatre - Lincolnshire (Amber Mak) |
| <i>MDQ Christmas</i> | Music Director | Marriott Theatre - Lincolnshire (Scott Weinstein) |
| <i>South Pacific (Spring '26)</i> | Orchestrations | Paramount Theater (Trent Stork / Devon Hayakawa) |
| <i>White Christmas</i> | " | Paramount Theater (Stephen Schellhardt) |
| <i>The Nutty Professor</i> | MD/Conductor/K1 | Ogunquit Playhouse (Marc Bruni, Music Sup. - Todd Ellison) Music: Marvin Hamlisch, Book/Lyr: Rupert Holmes |
| <i>Bring Back The 90s</i> | Music Producer/Orch./Co-Arr | Norwegian Creative Studios (Scott Weinstein) |
| <i>Rock & Roll Remix</i> | Music Supervision/Arr./Orch. | Norwegian Creative Studios (Scott Weinstein) |
| <i>Moonage Daydream (in dev.)</i> | " | Norwegian Creative Studios (Scott Weinstein) |
| <i>Indecent</i> | Music Supervisor | American Stage Theatre (Helen Murray) |
| <i>[...] Percival Von Shmootz</i> | MD/Conductor/K1 | Adirondack Theatre Festival (Scott Weinstein) Music: Michael Kooman, Book/Lyr: Christopher Dimond |
| <i>Tug Of War (12 Hour Marathon Perf.)</i> (E. III, Hen. V, Hen. VI 1-3, R. III) | MD/Guitars/Addn'l Arr. | Chicago Shakespeare Theatre (Barbara Gaines) Arr: Lindsay Jones |
| <i>Into The Woods</i> — 2019 Jeff Award Nominee - Music Direction | MD/Orch. | Writers Theatre (Gary Griffin) |
| <i>She Loves Me</i> | Music Supervision | Marriott Theatre – Lincolnshire (Aaron Thielen) |
| <i>Shrek</i> | " | Marriott Theatre – Lincolnshire (Scott Weinstein) |

Music Supervision/Direction/Orchestrations/Instrumentalist (Select Chicago/Regional, Cont.)

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| <i>Adding Machine: A Musical</i> | Music Supervision | The Hypocrites (Geoff Button) |
| <i>Peter Pan</i> | Orchestrations | Chicago Shakespeare Theatre (Amber Mak) |
| <i>Seussical</i> | " | Chicago Shakespeare Theatre (Scott Weinstein) |
| <i>Ragtime</i> | " | Griffin Theater (Scott Weinstein) |
| <i>Man Who Murdered[...]Holmes</i> | " | Mercury Theater (Warner Crocker) Score: Michael Mahler/Julie Shannon |
| <i>Road Show</i> | Piano/Conductor/Assoc. MD | Chicago Shakespeare Theatre (Gary Griffin) |
| <i>Parade</i> | Piano/Conductor/Assoc. MD | Writers Theatre (Gary Griffin) |
| <i>Indecent</i> | MD/Accordion (Cast) | Victory Gardens Theater (Gary Griffin) |
| <i>The Wizard Of Oz</i> | K2/Guitar/Tenor Banjo/Uke | Paramount Theatre (Amber Mak) |
| <i>Spring Awakening</i> | Guitars (Acoustic/Electric) | Marriott Theatre – Lincolnshire (Aaron Thielen) |
| <i>October Sky</i> | Gtrs (Acoustic/Electric)/Key 2 | Marriott Theatre – Lincolnshire (Rachel Rockwell) |
| <i>Hero</i> | Gtrs (Acoustic/Electric)/Key 2 | Asolo Repertory Theatre (David Bell) |

Education

Northwestern University - B.S. in Theatre, Certificate in Musical Theatre, Magna cum Laude

**Direct references, acting résumé (AEA) available on request.